

FARROW & BALL

NEW COLOURS





Discover eleven new paint shades.

The new colours are inspired by moments of joy, comfort and refreshment to help you feel emotionally at ease, create an energy and allow the senses to delight in the decoration of your home. Their signature richness, depth, and extraordinary response to light are what makes them unmistakably Farrow & Ball.



BAMBOOZLE

Bamboozle *The spirit of adventure*

The name of this flame-red hue was originally used to describe the deceit of pirates. Full of buccaneering spirit, it's perfect to add some joy to any room scheme.

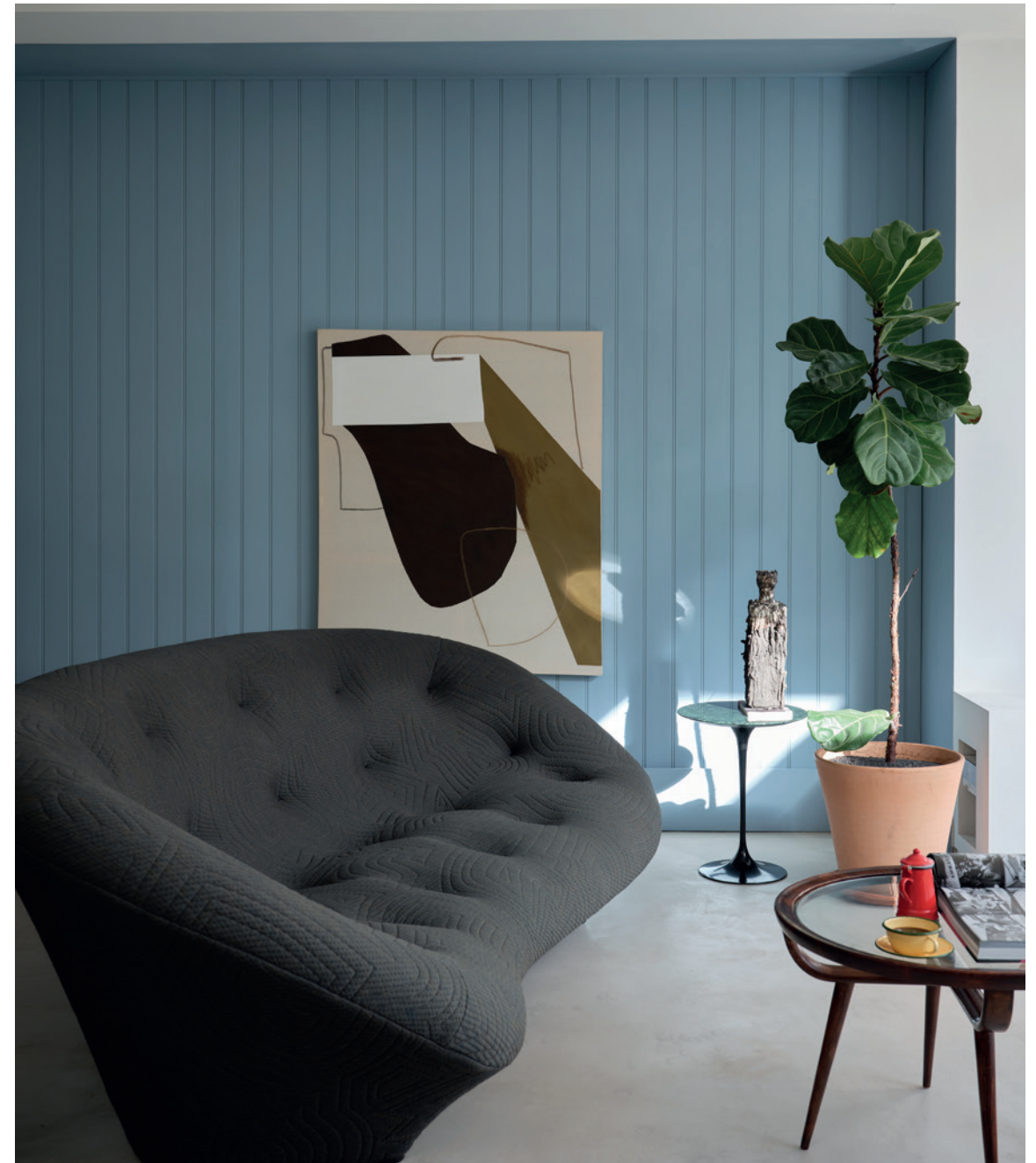


Walls: Bamboozle No.304 and Templeton Pink No.303 Estate Emulsion, Woodwork: Bamboozle No.304 and Templeton Pink No.303 Modern Eggshell, Artwork: Tom Hammick

KITTIWAKE

Kittiwake
A spot of birdwatching

A clean cool blue inspired by the wings of these noisy seabirds when seen in bright sunlight, this colour sits between Parma Gray and Lulworth Blue.



Woodwork: Kittiwake No.307 Estate Eggshell and Strong White 2001 Estate Emulsion, Artwork: Carla Noronha

EDDY

Eddy
A rejuvenating swim

Named after the circular currents enjoyed by wild swimmers as a natural jacuzzi, this is a lighter shade than French Gray – or a greener alternative to Cromarty.



Walls: Eddy No.301 Estate Emulsion and Eddy No.301 Estate Eggshell, Woodwork: Eddy No.301 Estate Eggshell, Artwork: Laura Wickstead

STIRABOUT

Stirabout
A nourishing breakfast

This warm neutral with an underlying grey is inspired by the nurturing porridge favoured over many centuries in Ireland. A lighter version of sandy Jitney.



Walls: Stirabout No.300 and Beverly No.310 Modern Emulsion, Ceiling: Stirabout No.300 Estate Emulsion

BEVERLY

Beverly

An enduring friendship

A clean mid green, named in honour of a kind and generous member of our Farrow & Ball team who is sadly no longer with us.

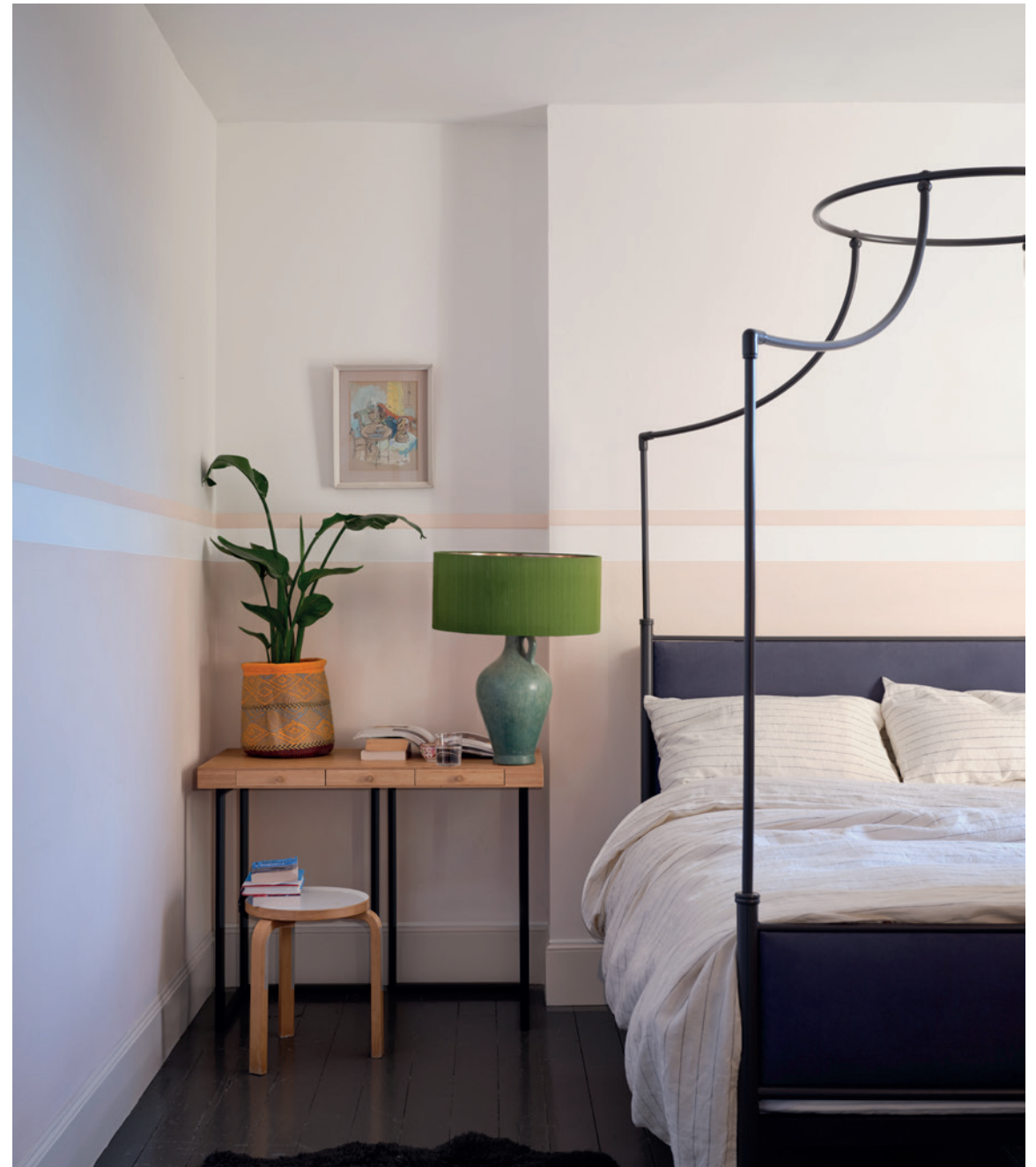


Walls: Beverly No.310 Modern Emulsion, Woodwork: Selvedge No.306 Modern Eggshell

TAILOR TACK

Tailor Tack *A delicate connection*

The lightest and most delicate of our pinks, this charming colour is that of the tacks used in Haute Couture ateliers.



Walls: Tailor Tack No.302 and All White No.2005 Estate Emulsion

WHIRLYBIRD

Whirlybird
Arboreal joy

This softer version of Breakfast Room Green is inspired by the papery winged seeds beloved by many playful young gardeners and nature lovers.



Walls: Whirlybird No.309 Modern Emulsion, Cabinet: Beverly No.310 Modern Eggshell

SELVEDGE

Selvedge
A definitive line

A lighter version of De Nimes, named after the highly prized denim woven on a shuttle loom to produce closed edges.



Walls and Ceiling: Selvedge No.306 Estate Emulsion, Woodwork: Hopper Head No.305 Modern Eggshell, Ceramics: Margot Wilson 19

TEMPLETON PINK

Templeton Pink *A gentle surround*

A historic-feeling pink, developed for the dining room at Templeton House to offset the magnificent Wedgwood plaques made to commemorate a former owner.



Walls: Templeton Pink No. 303 Modern Emulsion, Cabinets: Blue Grey No.91 Modern Eggshell, Ceramics: Margot Wilson

HOPPER HEAD

Hopper Head *An architectural piece*

Sitting between Railings and Down Pipe, this colour is inspired by the attractively designed iron containers used to catch rainwater at the top of a downpipe.



Walls and Ceiling: Hopper Head No.305 Estate Emulsion, Woodwork: Mole's Breath No.276 Estate Eggshell

WINE DARK

Wine Dark
An enveloping atmosphere

Inspired by midnight skies, this spiritual colour is named after the term Homer used to describe the sea, and is perfect to create an intimate space.



Walls: Wine Dark No.308 and Kittiwake No.307 Estate Emulsion, Woodwork: Purbeck Stone No.275 Estate Eggshell, Artwork: Tom Hammick



FARROW&BALL